Vol 2 1881

Coin Sale Catalogues. Priced

Date	Auctioneers		Owners or Cataloguers
1881 June 22-23	Bangs & Co	New York	O.A. Denison, W.E. Woodward
" 24	" " "	"	" "
" 28-29		Lancaster	Chas. Steigerwalt.
" 29	Bangs & Co	New York.	D. Bankhead, J.W. Haseltine
" "	Wm Seemuller	Baltimore.	Harper, Moser, G.W. Massamore
July 27	D.T. Henry	Pittsburgh.	S.H. Morgan.
" 28-29	Bangs & Co	New York.	M.C. Seffens, S.N.H. Chapman
Aug 31	Wm Seemuller	Baltimore.	Dr Geo W. Massamore.
Sept 8	Thos Birch & Son	Philadelphia.	J.W. Haseltine.
" 9	Bangs & Co	New York	Ed Frossard
Oct 6	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 10	G.A. Leavitt & Co	New York.	G. Blake. Scott & Co.
" 15	Bangs & Co	"	H.P. Smith
" 21-22	" " "	"	Ed Frossard.
" 25	" " "	"	C.E. Woolley, W.E. Woodward
" 26 to 28	" " "	"	J.E. Burton. W.E. Woodward
Nov 21	Wm Seemuller	Baltimore	Dr Geo W. Massamore
" 28 to 30	Bangs & Co	New York	J.W. Haseltine
Dec 8	" " "	"	Ed Frossard.
" 12-13	" " "	"	L. Frauer, J.W. Haseltine.
" 19	G.A. Leavitt & Co	"	Scott & Co
" 22		Lancaster	Chas Steigerwalt
" 27	Bangs & Co	New York.	Ed Frossard.

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HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

Collection of

Mr. Marshall C. Lefferts,

Catalogued by

S. H. & H. Chapman,

July 28 and 29,

1881.

CATALOGUE

OF THE

VERY FINE COLLECTION

OF

AMERICAN COINS

OF

MR. MARSHALL C. LEFFERTS,

OF

NEW YORK CITY,

CATALOGUED BY

S. H. & H. CHAPMAN.

TO BE SOLD AT AUCTION BY

MESSRS. BANGS & CO.,

Nos. 739 and 741 Broadway, New York City,

THURSDAY AND FRIDAY, JULY 28 AND 29,

1881,

Commencing at half-past 2 o'clock P.M.

No. 2043 Tower Street,

Philadelphia.

Compliments of

S. H. & H. CHAPMAN,

by whom orders will be faithfully executed.

PREFACE.

No. 2043 Tower Street,

Philadelphia,

7th Mo. 7th, 1881.

We herewith present the Catalogue of the very fine and well known collection of American Coins of Mr. Marshall C. Lefferts of New York City. Among the almost complete series will be found many rare and desirable pieces, while the common dates are in fine condition, as to be valuable to the collector for improving and completing his series. We would call especial attention to the following pieces, viz: Dollars, 1794, which is an excellent specimen; the fine specimens of the early dates, the 1836, 1838, 1839, 1852, 1854, 1855. The fine line of half dollars and quarters. The dimes of 1804 and 1811, 1860 with stars. The 1802 and 1805 Half dimes. The very fine collection of Pattern pieces, which contain many seldom obtainable. The Colonials are also fine. The set of Cents and half Cents are desirable.

Orders will be faithfully executed by any of the regular dealers and ourselves.

We would specially ask that collectors will please send in their bids as soon as possible, as several letters came too late for our former sales; and also some collectors who write to us inquiring about what sum some pieces will bring, do not leave enough time for the reply to reach them.

We guarantee all the coins genuine.

The American scale is used.

Very Respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

CATALOGUE.

FOREIGN COPPER COINS.

1. 1577. Netherlands. Busts of King and Queen vis a vis, a crown and date 1577 above. Rev. Shield of arms and order of the golden fleece, R and A crowned at sides. Fine. Very rare. Size 19.
2. Africa. Maria II ½ Macuta, 1853. Very good.
3. Africa. Liberia. Cent. 1833. Man at tree. Very fine.
4. Africa. Liberia. Two Cents and Cent. Head of Liberty. Very good. 2 pieces.
5. Argentine Confederation. 2 Centavos. 1854. Very good.
6. Bahama. Head of Geo. III. Rev. A Ship. 1805. Halfpenny. Bright red. Rare.
7. Barbadoes. Penny. 1792. Rev. Neptune. Very good.
8. Barbadoes. Halfpenny. 1792. Rev. Neptune. Very fine.
9. Brazil. 80 Reis. 1831. Bright red.
10. Brazil. 80 Reis. 1832. Uncirculated.
11. Buenos-Ayres. 20 Decimi. Obv. A phœnix. Uncirculated. Partly bright. Rare.
12. Canada Token. "Maison Jacques Cartier, St. Roch. Quebec," Obv. A beaver. Rev. " Un Centin Payable Chez, H. Gaynon & Cie, Rue La Couronne, St Roch, Quebec." Bright red proof. Suppressed by the Government. Extremely Rare. Only one we ever saw.
13. Ceylon. Bust Geo. III. Rev. An elephant, one stiver. 1815. V. g.
14. Denmark. Christian IX. 1875. Set of 1, 2, 5. Ore. Uncirculated. 3 pieces.
15. England. Geo. III. Twopenny. 1797. Extremely fine. Light olive. Rare.
16. England. Geo. III. Penny. 1797. Bright red proof. Rare.
17. England. Chichester halfpenny. 1794. Beautiful bust of Queen Elizabeth. Very fine.
18. Prince of Wales, halfpenny. Bust. Rev. Plumes. Very fine.
19. France. Prince de Conti. Double Tournois. Very fine.
20. Hungary. 1707. Struck by the great general Rakoczy. Very good, pierced. Rare.

21. Hungary. 1765. 1 kr. and Kossuth 6 kr. Fine and uncirculated. 2 pieces.
22. Japan. Tempos, oblong. 2 pieces.
23. Japan. New coinage, 2, 1, and ½ sen, 1 rin. Very fine. 4 pieces.
24. James II. Gun money. Crown. 1690. King on horseback. Good.
25. Same. Very good. Scarce.
26. Half Crown. Bust to left. Sept, 1689. Very fine. Scarce.
27. Same. Oct. 1689. Very good Scarce.
28. Shilling. Bust to left. Jan. 1689. Very good.
29. Same. July, 1689. Fine.
30. Same. Aug. 1689. Fine.
31. Small shilling. June, 1690. Extremely fine. Scarce.
32. Sixpence. July, 1689. Fine. Scarce, and one poor. 2 pieces.
33. Ireland. Chas. II. Rev. Harp. 1683. Very good halfpenny.
34. Ireland. Wm. and Mary Bust to right. Rev. A harp. 1694. Good.
35. Magdalen Island Token. Obv. A seal. Good. Scarce.
36. Portugal. Joannes. 1812. 40 Reis. Large. Very good.
37. Sarawack. J. Brooke. Cent. 1863. Very fine. Scarce.
38. Siberia. Two sables holding shield. 1772. Very good. Size 26. Rare.

		PIECES.
39.	Foreign Cafe Tokens. Brass.	8.
40.	English Tokens. Halfpenny's. Very good.	11.
41.	Bermuda, St. Helena, Gibraltar, etc. Very good. Scarce lot.	25.
42.	Chile, Norway, etc. Very good.	25.
43.	France. Good.	16
44.	Gibraltar, Hong Kong, etc. Scarce lot. Very good.	20.
45.	Portugal, Brazil, etc. Large. Very good.	20.
46.	Russia. Large. Very good.	10.
47.	Uruguay, Cataluna, Peru, etc. Very good.	15.
48.	Foreign coppers. Good.	30.
49.	Foreign coppers. Fair to good.	75.
50.	Foreign coppers. Better lot.	100.
51	Foreign coppers. Similar lot. Fair to good.	79.
52.	Foreign coppers, etc. Good.	125.
53.	Foreign coppers. Mostly 17th Century.	15.
54.	Foreign coppers.	106.
55.	Ship's Colonies and Commerce, 5; 1837 tokens, 7; Unsous, 11.	23.
56.	Copperheads.	85.
57.	Rubber cards. Red and black rubber.	11.
58.	Rubber card of Stonington line.	

59. Card of Gregory Browne. Royal Artillery Canteen No. 32. Very good. Rare.

60. Curious old button, "The Kings American Regiment."

61. Curious old buttons. Some Confederate. 28.

62. Doctors and druggist cards. Uncirculated and good. 12.

63. Rebellion Tokens. Uncirculated. Bright red. 70.

64. New York City and State. 57 good, 21 Bright red. 78.

65. Michigan. 16 good, 104 Bright red. Splendid lot. 120.

66. Snow Hill. Payable in merchandise. $5, 2, 1, 50, 25, 10 5 cents. Bright red. 7.

67. Eureka. 1867. 10, 15, 20, 25, 30, 50, 60 cents; 1, 5, and 10 dollars. Bright red. 14.

68. Lorena Furnace. 5, 10, 25, 50; $1, $2. Cop and Wm. 12.

FOREIGN SILVER COINS.

FRANCE.

69. Phillip III. (The Hardy). 1285. Silver penny. Very fine. Very rare. Purchased at Groux sale 1875, for $5.50.

70. Lothaire II. Denior. LOTERIVS REX Cross. Rev. BITYRIGES CIVITAS, (struck at Bourges). A temple. Very fine. Rare.

71. Louis XIII. Bust of the King. Rev. Crowned shield. 1643. Quarter and twelfth Ecu. Very fine. Rare. 2 pieces.

72. Louis XIV. Bust of the King. Rev. Scepters crossed. Half France. 1704. Fine.

73. Louis XIV. Bust of the King. Rev. 3 Crowns. 3 Francs. 1710. A beautiful piece in uncirculated condition. Rare.

74. Louis XV. Young bust. Rev. Crowned shield. 20 Sols. 1719. Very fine. Rare.

75. Napoleon I. as King of Italy. 1 Lira. 1810. Uncirculated.

76. Maria Louisa, 2nd Wife of Napoleon, and Princess of Parma. 1 Lira. Uncirculated.

77. Louis XVIII. Bust of the King. 1 Franc. 1822. Uncir.

78. Republic of 1849 and 1870. 2 One Francs; 1 Two Franc. Uncirculated. 3 pieces.

79. Verona, Italy. John Valerius Visconte. 1387 to 1402. Penny. Obv. A dragon. Uncirculated. Rare.

MISCELLANEOUS.

80. 1582. Rudolph II. Duke of Austria and Germany. Lion rampant. Very fine. Size 14. 2 pieces.

81. 1594. Sigismund III King of Poland. Bust with large collar. 3 Gros. Uncirculated. Rare.

82. 1605. Rudolph. II. Germany. Struck by John Reinhard count of Hanan. 3 Gros. Very fine. Rare.

83. 1639. Ferdinand III. Germany. Crown. Bust in armor. Rev. View of a city. Made into a box. Very fine. Rare.

84. 1672. Leopold of Bremen. 6 Grote. Very good.

85. 1674. Leopold of Germany. Bust. Rev. Eagle. 6 Grote. Fine.

86. 1698. Leopold King of Hungary. Bust in a diamond. Rev. Double-headed eagle in a diamond. Quarter Crown. Very fine.

87. 1721. Phillip V. of Spain. 2 Reals. Very good.

88. 1727. Belgium. Female standing. 1 Guilden. Very good.

89. 1740. Fred. Augustus, Knight of Poland. Beautiful bust in armor. Size 14. Very fine.

90. 1750. Maria Theresia of Austria. Lion rampant. 10 Kr. V. fine.

91. 1763. Carolus III. King of Spain. Pillar dollar. Fine.

92. 1789. Carolus IV. King of Spain. Double-headed eagle between the pillars of Hercules. Struck to commemorate the fidelity of the people to the laws of the 10th of Oct., 1789. Very fine. Rare. Size 24.

93. 1774. Joseph II. Ratisburg. Counterfeit in silver. Size 24.

94. 1792. Republic of Turin. 20 Shilling. Fine.

95. 1791. Africa. Sierra Leone Co. 10 Cent. Pierced. Very fine.

96. 1811. Ferdinand VII. ½ Real. Uncirculated brilliant.

97. 1822. Augustine I. Mexico. 1 Real for Guatemala, and ½ Real. 2 pieces.

98. 1823. Augustine I. Mexico. Dollar. Very good.

99. 1838. Peru. Dollar. Very fine.

100. 1853. Pius IX. of Rome. 50 Baiocchi. Very fine.

101. 1857. Ferdinand II. King of Naples. 60 Granos. Uncirculated.

102. 1859. Bremen. 36 Grote. Very fine. Plugged.

103. 1866. Geo. V. King of Hanover. Expelled 1866. 1 Thaler. Very fine. Rare.

104. J. P. Boyer, Pres. of Haiti. 100 Cents. Very fine. Rare.

105. Turkey. ¼ Dollar. Fine.

106. 1869. Spain. Provisional Gov. 1 and ½ peseta. Fine. 2 pieces.

107. 1876. Mexico. Dollar. Proof.

108. 1854. Mexico. ½ Real. Proof.

109. Cochabamba. Lion under a tree. 5 Cents. Uncirculated. Only one we have seen and it is very rare.
110. East India. Rupee, half, and sixteenth. Fine. 3 pieces.
111. Old foreign. 5 sizes of a dime. 3½ Dime size. Fine. 9 pieces.
112. Lot of Foreign. Good to uncirculated. 6 pieces.
113. Morroco. Gold. Date 1235 their hygeria. Value about $2.50 Fine. Rare.
114. East India. Gold. Palm branch and numerals. Very fine. Value about 50 cents each. 2 pieces.
115. Turkey. Gold. Numerious characters. Value about $2. V. fine.
116. Japan. Gold. Bou. Very fine. Oblong.
117. Japan. Gold. Half Bou. Very fine.

ANCIENT COINS.

118. Velia. Head of Minerva. Rev. Lion crouching. Didrachm. Good.

Roman Denarii.

119. Furia. Consular. Head of Ceres. Rev. Curule chair. Fair.
120. Titus. Rev. An elephant. Very good.
121. Marcus Aurelius. Rev. Providence standing. Very fine.
122. Commodus. Rev. Fortune seated. Very good.
123. Caracalla. Rev. Moneta standing. Very fine.
124. Geta. Rev. The Prince standing. Fine.
125. Elagabalus. Alexander Severus. Good. 2 pieces.
126. Otacilia. Rev. Piety standing. Fine.
127. Probus. Rev. Mars marching. Very fine. 2 pieces.
128. Hadrian, Antoninus, etc. Poor. Two false. 9 pieces.

COPPER COINS.

129. Antiochus VIII. *Syria.* Head to right. Good.
130. Herod the Great. *Judea.* 37 to 4 B. C. An anchor. Rev. A cornucœpiae. Fair. Rare. (Widow's Mite).
131. Egyptian, etc. Very poor. 8 pieces.
132. Gordianus III. Greek. Struck at Alexandria. Fine.
133. Gal. Maximianus. 2 B. Very fine and fine. 2 pieces.
134. Roman. 3 B. Good to poor. 20 pieces.

135. Late Byzantine. Good to poor. 4 pieces.
136. Two copies in eopper of a stater and didraehm. 2 pieees.
137. Antoninus Pius. 1 B. Fair and poor. 2 pieees.
138. Hadrian, Aelius, etc. 2 B. Poor. 4 pieces.

DOLLARS.

139. 1794. A strong bold impression. Evenly struck, no part being weak. Hair and eagle fine, stars back of head and date strongly struek. A few minute nicks on obverse. Obverse fine, reverse very fine for date. One of the best dollars of this year that has been offered for a long time. Excessively rare and in great demand. The owner limits this coin to $65. We eonsider it to be worth much more. (It is the only limited pieee in the sale).
140. 1795. Flowing hair. Very fine.
141. 1795. Fillet head. Extremely fine. Strong impression. Rare in this condition. Bust in left of the field.
142. 1795. Fillet head. Bust in eentre of the field. Fine.
143. 1796. Small date. Rev. Large letters. Fine. Very scaree.
144. 1796. Small date. Rev. Large letters. Very good. Very scarce.
145. 1796. Small date. Rev. Small letters. Good. Very scaree.
146. 1796. Large date. Rev. Small letters. Fine. Rare.
147. 1797. Six stars faeing. Extremely fine for this date. Rare.
148. 1797. Six stars faeing. Barely good. Very searce.
149. 1797. Seven stars faeing. Uneirculated. Mint lustre. Even milling. Stronger impression than usual. Rare.
150. 1798. 13 stars. Rev. Small eagle. Extremely fine. Sharp bold impression. Perfeet even milling on obverse. Very rare.
151. 1798. 13 stars. Same. Good. Rare.
152. 1798. 15 stars. Rev. Small eagle. Very fine. Rev. Weak as usual. Extremely rare. One of the rarest dollars in the series.
153. 1798. Large eagle. Very fine. Weak impression.
154. 1799. 5 stars facing. Very good. Rare.
155. 1799. 6 stars facing. Uucirculated. Mint lustre.
156. 1799. 6 stars facing. No berries on laurel. Very fine. Scarce variety.

157. 1800. Uncirculated. Mint lustre. Even impression. A beautiful specimen. Rare in this condition.
158. 1800. Close date. Very fine.
159. 1801. Uncirculated. Beautiful bold sharp impression.
160. 1801. Very good.
161. 1802. Over 1801. Very fine. Milling off on one side.
162. 1802. Fine.
163. 1803. Fine.
164. 1804. Silver electrotype from an uncirculated specimen.
165. 1836. Liberty seated. Rev. Flying eagle. Dull proof. Rare.
166. 1836 Liberty seated. Rev. Flying eagle. Very fine. Field scratched. Rare.
167. 1838. Liberty seated. Rev. Flying eagle. Beautiful sharp proof. Extremely rare.
168. 1839. Liberty seated. Rev. Flying eagle. Fine. Extremely rare.
169. 1840. Very fine. Scarce.
170. 1841. Uncirculated. Mint lustre. Very scarce.
171. 1842. Extremely fine.
172. 1843. Uncirculated. Scarce.
173. 1844. Extremely fine. Very scarce.
174. 1845. Extremely fine. Very scarce.
175. 1846. Very fine. Orleans mint.
176. 1847. Very fine.
177. 1848. Very fine. Very scarce.
178. 1848. Very fine. Very scarce.
179. 1849. Extremely fine. Scarce
180. 1850. Extremely fine. Proof surface. Scarce.
181. 1852. Uncirculated. A few very minute nicks on obverse. Brilliant surface. Extremely rare.
182. 1853. Almost uncirculated. Very rare.
183. 1853. Uncirculated. Plugged so skillfully as to be almost imperceptable.
184. 1854. Uncirculated. Very rare.
185. 1855. Very fine. Very rare.
186. 1856. Extremely fine. Very scarce.
187. 1856. Fine. Very scarce.
188. 1857. Fine. Very scarce.
189. 1859. Uncirculated. A most beautiful specimen.
190. 1860. Uncirculated. Has been a proof.
191. 1861. Uncirculated. Mint lustre. Scarce.

192. 1862. Uncirculated. Has been a proof. Scarce.
193. 1863. Proof. Haymarked. Scarce.
194. 1864. Very fine. Scarce.
195. 1865. Uncirculated. Scarce.
196. 1866. Brilliant proof. Scarce. 1st year of motto, "In God we Trust."
197. 1867. Very fine.
198. 1868. Extremely fine. Proof surface. Scarce.
199. 1869. Brilliant proof. Scarce.
200. 1870. Extremely fine. Proof surface.
201. 1873. Old type. Uncirculated. Mint lustre. Scarce.
202. 1873. Trade dollar. Uncirculated. Scarce.
203. 1874. Uncirculated. Scarce.
204. 1880. Trade dollar. Brilliant proof. Scarce.
205. 1880. Bland dollar. Brilliant proof.

HALF DOLLARS.

206. 1794. Good. Curl passes through last star. Rare.
207. 1794. Good. Curl passes through second star. Rare.
208. 1795. Very fine. Curl between points of last star. Very scarce.
209. 1795. Fine. Curl between last two stars. Very scarce.
210. 1795. Fine. Curl touches last star. Very scarce.
211. 1801. Very good. Obv. Lightly scratched. Rev. Fine. Rare.
212. 1801. Good. Rare.
213. 1802. Very fine for date. Light scratches across obverse which were in the planchet. Very rare.
214. 1803. Large 3. Very fine. Scarce.
215. 1803. Large 3. Very fine. Scarce.
216. 1803. Large 3. Very good. Scarce. Small star on reverse.
217. 1804. Under 1805. The 4 shows very distinctly. Fine. Rare.
218. 1805 over 1804. The 4 shows very distinctly. Very good. Rare.
219. 1805. Extremely fine. Bold impression. Scarce.
220. 1805. Fine. Scarce.
221. 1805. Fine. Scarce.
222. 1806 over 1805. Good. Very rare variety. A fair one in Wilder sale 1879, brought $4.25.
223. 1806 over what looks like an 1800, but probably an error in the die sinking. Good. Rare.
224. 1806. Pointed 6. Very fine.

225. 1807. Head to right. Fine.
226. 1807. Head to left. Very good. Scarce.
227. 1808. Very fine.
228. 1808. Very fine.
229. 1808. Good.
230. 1809. Extremely fine. Brilliant sharp impression.
231. 1810. Uncirculated. Beautiful, sharp, brilliant impression.
232. 1810. Very fine.
233. 1811. Uncirculated. Mint lustre. Date divided by a point.
234. 1812. Uncirculated. Brilliant mint lustre.
235. 1812. Very good.
236. 1813. Uncirculated.
237. 1814. Over 1813. Uncirculated. First we have noticed of this variety.
238. 1815. Very fine. Sharp impression. Very rare.
239. 1817 over 1813. Uncirculated. Sharp and beautiful. Slightly weak in centre. Scarce.
240. 1817. Uncirculated. Sharp.
241. 1818 over 1817. Very fine.
242. 1818. Proof. Sharp. Haymarked.
243. 1819 over 1818. Very fine. Scarce.
244. 1820 over 1819. Uncirculated. Scarce.
245. 1820 over 1819. Extremely fine. Scarce.
246. 1820. Small date. Uncirculated.
247. 1820. Large date. Uncirculated.
248. 1821. Uncirculated.
249. 1821. Uncirculated.
250. 1822. Uncirculated.
251. 1822. Extremely fine.
252. 1823. Extremely fine.
253. 1824. Uncirculated.
254. 1824. Extremely fine.
255. 1825. Uncirculated.
256. 1826. Large date. Uncirculated.
257. 1826. Variety. Uncirculated.
258. 1826. Variety. Uncirculated.
259. 1826. Variety. Uncirculated.
260. 1827. Uncirculated. Strong impression.
261. 1827. Uncirculated.
262. 1828. Large curled 2. Extremely fine. Scarce.
263. 1828. Small 2. Uncirculated.

264. 1829. Uncirculated.
265. 1829. Uncirculated.
266. 1829. Extremely fine. Proof surface.
267. 1830. Large date. Uncirculated. Scarce. Sharp.
268. 1830. Small date. Uncirculated.
269. 1830. Small date. Extremely fine.
270. 1831. Uncirculated.
271. 1831. Uncirculated.
272. 1831. Uncirculated.
273. 1832. Uncirculated.
274. 1832. Uncirculated.
275. 1833. Uncirculated.
276. 1834. Uncirculated. Large date. Small letters.
277. 1834. Uncirculated. Small date. Small letters.
278. 1834. Uncirculated Large date. Large letters. Sharp. Scarce.
279. 1835. Uncirculated.
280. 1835. Variety. Fine.
281. 1836. Proof. Rare.
282. 1836. Head by Gobrecht. Milled edge. Uncirculated. Rare.
283. 1836. Head by Gobrecht. Milled edge. Extremely fine. Rare.
284. 1836. Head by Gobrecht. Milled edge. Very good. Rare.
285. 1837. Uncirculated.
286. 1837. Very fine.
287. 1838. Uncirculated. Beautiful sharp impression. Scarce.
288. 1839. Head of Liberty. Uncirculated. Beautiful sharp impression. Scarce.
289. 1839. Head of Liberty. Orleans Mint. Uncirculated. Scarce.
290. 1840. Uncirculated. Sharp.
291. 1841. Uncirculated. Sharp beautiful impression, with proof surface. Very scarce.
292. 1842. Small date. Extremely fine.
293. 1842. Large date. Uncirculated.
294. 1843. Extremely fine. Strong impression. Scarce.
295. 1844. Extremely fine. Scarce.
296. 1845. Fine. Orleans Mint. Scarce.
297. 1846. Extremely fine. Scarce
298. 1847. Uncirculated. Scarce.
299. 1848. Very fine. Very scarce.
300. 1849. Very fine. Scarce.
301. 1850. Very fine. Scarce.
302. 1850. Orleans Mint. Fine. Scarce.

303. 1851. Phila. Mint. Uncirculated. Scarce.
304. 1851. Extremely fine. Scarce.
305. 1851. Orleans Mint. Good. Scarce.
306. 1852. Phila. Mint. Very fine. Rare.
307. 1852. Orleans Mint. Very good. Rare.
308. 1853. Arrows at side of date. Rev. Eagle in a sunburst. Only year of this type. Uncirculated.
309. 1854. Uncirculated. Orleans Mint.
310. 1855. Uncirculated. Orleans Mint.
311. 1856. Uncirculated. Orleans Mint.
314. 1857. Very fine.
315. 1858. Uncirculated.
316. 1859. Uncirculated. Orleans Mint.
317. 1860. Uncirculated. Orleans Mint.
318. 1861. Uncirculated. Orleans Mint.
319. 1862. Uncirculated. San Francisco Mint. Rare.
320. 1863. Brilliant proof. Scaree.
321. 1863. Brilliant proof. Scarce.
322. 1864. Extremely fine. Very scarce.
323. 1865. Good. San Francisco Mint. Rare.
324. 1866. Without. In God We Trust. Very fair. Scarce. S. F.
325. 1866. With motto. Very fine.
326. 1867. Proof.
327. 1868. Brilliant proof. Scarce.
328. 1868. Uncirculated. Scarce.
329. 1869. Brilliant proof. Scarce.
330. 1870. Brilliant proof.
331. 1870. Brilliant proof.
332. 1871. Uncirculated.
333. 1873. Without arrows. Uncirculated.
334. 1873. With arrows. Uncirculated.
335. 1874. Brilliant proof.
336. 1875. Brilliant proof.
337. 1875. Proof, haymarked.
338. 1877. Uncirculated. San Francisco Mint.

QUARTER DOLLARS.

339. 1796. Very good, fine for date. Broad milling. Very rare.
340. 1804. Good. Rare.
341. 1805. Fine. Rare thus.

342. 1805. Very good. Scarce.
343. 1806 over 1805. Very fine. Rare.
344. 1806 over 1805. Very good. Rare.
345. 1806. Extremely fine, almost uncirculated. Very rare in this condition. Beautiful specimen.
346. 1806. Very fine. Cracked die. Scarce.
347. 1806. Fine. Scarce.
348. 1815. Good. Scarce.
349. 1815, '19, '28. Very fair. 3 pieces.
350. 1818. Uncirculated. Mint lustre. Sharp.
351. 1818. Fine. Variety.
352. 1819. Very good. Scarce.
353. 1820. Fine.
354. 1821. Uncirculated. Sharp impression. Proof surface. Scarce.
355. 1821. Fine. Scarce.
356. 1822. Very fine. Rare.
357. 1822. Very good. Rare.
358. 1822. Very fair and fair. Rare. 2 pieces.
359. 1824. Good. Scarce.
360. 1825. Very fine, but field scratched. Scarce.
361. 1828. Very fine. Scarce.
362. 1831. Small letters. Uncirculated. Scarce.
363. 1832. Extremely fine. Proof surface. Strong impression. Rare.
364. 1832. Very good. Rare.
365. 1834. Extremely fine. Strong impression.
366. 1834. Very fine.
367. 1835. Uncirculated.
368. 1835. Very fine.
369. 1836. Very fine. Very scarce.
370. 1838. Uncirculated.
371. 1838. Liberty seated. Very fine.
372. 1839. Extremely fine.
373. 1840. Very fine. Scarce.
374. 1841. Very fine. Orleans Mint. Scarce.
375. 1842. Very good. Orleans Mint. Scarce.
376. 1843. Very fine.
377. 1843. Fine.
378. 1844. Uncirculated. Nick in edge on reverse. Scarce.
379. 1844. Fine. Orleans Mint. Scarce.
380. 1845. Uncirculated.
381. 1845. Uncirculated.

382. 1846. Fine.
383. 1847. Extremely fine.
384. 1847. Very fine.
385. 1848. Very fine. Scarce.
386. 1849. Very fine.
387. 1850. Uncirculated. Scarce.
388. 1851. Fine. Scarce.
389. 1852. Fine. Orleans Mint.
390. 1852. Very fine. Phila. Mint.
391. 1853. Without arrows or rays. Extremely fine, almost uncirculated. Strong impression. Very rare.
392. 1853. With arrows and rays. Only year of this type. Uncirculated.
393. 1854. Very fine.
394. 1856. Very fine.
395. 1858. Uncirculated.
396. 1859. Uncirculated.
397. 1861. Uncirculated.
398. 1862. Uncirculated.
399. 1862. Brilliant proof.
400. 1863. Brilliant proof.
401. 1864. Uncirculated. Mint lustre.
402. 1865. Uncirculated. Scarce.
403. 1866. Uncirculated. Scarce.
404. 1867. Uncirculated.
405. 1868. Uncirculated. Field slightly haymarked.
406. 1869. Uncirculated. Field slightly haymarked. Proof surface.
407. 1870. Uncirculated. Proof surface.
408. 1871. Extremely fine.
409. 1872. Uncirculated.
410. 1873. Without arrows. Brilliant proof.
411. 1875. Brilliant proof.

Twenty Cents.

412. 1875. Proof. Scarce thus.
413. 1876. Proof. Rare.
414. 1876. Very fine. Rare.

CENTS.

415. 1793. Chain. Ameri. Good. Obverse weak as usual. V. rare.

416. 1793. Chain. Ameriea. Poor. Everything diseernable.

417. 1793. Wreath. Leaves straight up from date. Fair.

418. 1793. Wreath. "One hundred for a dollar" on edge. Fine. Light olive. Very rare.

419. 1793. Liberty eap. Very good. Light color. Very rare.

420. 1794. Uncirenlated. Wide spread planehet with milling. Light olive eolor. Maris No. 27. A beautiful eent. Very rare.

421. 1794. Fallen 4. Very fine. Light olive color. Rare. Maris No. 20.

422. 1794. Good.

423. 1795. Thiek planehet. Lettered edge. Good. Rare.

424. 1795. Thin planehet. "One Cent" in centre of wreath. Extremely fine. Olive eolor. Rare.

425. 1796. Liberty eap. Closed mouth. Nearly fine. Bold impression. Rare.

426. 1796. Liberty cap. Open mouth. Good. Very searee.

427. 1796. Fillet head. Good. Very searee.

428. 1797. Fine. Perfect milling. Scaree.

429. 1798. Large date. Broad milling on obverse and rev. Extremely fine. Light color. A bold impression. This variety with broad milling is very rare. From Jonas Sale 1878, $9.

430. 1798. Small date. Uneirculated. Bust sharply struck. Olive brown. A beautiful specimen. Very rare.

431. 1798. Large date. Broken die. Very good.

432. 1798. Small date. Very fine. Dark eolor.

433. 1798. Small date. Good.

434. 1799. Very good. Liberty and head boldly struck. Date good but lower part of 9's weak. Rev. Fine for date. Very rare.

435. 1800 over 1799. Very fine. Light color. Rare.

436. 1800 over 1799. Very fair.

437. 1800. Perfect date. Extremely fine. Strong sharp impression. Smooth surface. Very rare. One of the rarest cents to obtain in fine condition.

438. 1800. Good.

439. 1801. Extremely fine. Sharp impression. Slightly bruised in several places. $\frac{1}{000}$. A variety seldom seen so fine. Rare.

440. 1801. $\frac{1}{100}$. 1 far from 00. Good. Scarce.

441. 1801. $\frac{1}{100}$. 1 close to 00. Very good. Scarce.

442. 1802. Very fine. Close $\frac{1}{100}$.

443. 1802. Very fine. Wide $\frac{1}{100}$.

444. 1802. 1803. Good. 2 pieces.

445. 1803. Fine. Small $\frac{1}{100}$.

446. 1803. Fine. Large $\frac{1}{100}$.

447. 1805. Uncirculated. Light olive color. Extremely rare in this condition.

448. 1805. Very fine. Dark color. Very scarce.

449. 1805. Very good. Very scarce.

450. 1806. Very good. Rare.

451. 1807. Over 1806. Good. Scarce.

452. 1807. Good.

453. 1808. Very fine. Sharp impression. Rare.

454. 1808. Good. Scarce. 2 pieces.

455. 1809. Very good. Rare.

456. 1810. Over 1809, and perfect date. Good and very good. 2 pcs.

457. 1811. Perfect date. Very fine. Sharp. Brown color. Very rare.

458. 1811. Over 1810. Good. Scarce.

459. 1812. Small date. Fine.

460. 1812. Large date. Fine.

461. 1813. Very good, nearly fine. Scarce.

462. 1814. Plain and crossed 4. Good and very good. 2 pieces.

463. 1814. Crossed 4. Good.

464. 1816. Perfect die. Extremely fine. Light olive.

465. 1816. Broken die. Uncirculated. Partly bright.

466. 1817. 15 stars. Uncirculated. Sharp bold impression. Smooth dark green color. Rare.

467. 1817. 13 stars. Extremely fine.

468. 1818. Very fine.

469. 1819. Over 1818. Uncirculated. Partly bright. Sharp.

470. 1819. Large date. Very good.

471. 1819. Small date. Uncirculated. Obv. bright red.

472. 1820. Over 1819. Fine.

473. 1820. Cracked die. Bright red. Sharp.

474. 1820. Cracked die. Partly red. Sharp.

475. 1820. Perfect die. Fine.
476. 1821. Good. Scarce.
477. 1822. Fine.
478. 1823. Over 1822. Very good. Searee.
479. 1823. Perfect date. Very good. Scaree.
480. 1824. Fine. Very searee.
481. 1825. Fine.
482. 1826. Uncirculated. Partly bright red.
483. 1827. Fine.
484. 1827. Fine.
485. 1828. Small date. Very fine. Light olive. Searee.
486. 1828. Large date. Very good. Scaree.
487. 1830. Large and small date. Fine. 2 pieces.
488. 1831. Varieties. Fine. Light olive. 3 pieces.
489. 1832. Good. Searee.
490. 1833. Very fine. Light olive.
491. 1834. Uncirculated. Double profile, error in die. Light olive.
492. 1834. Small date. Almost uncirculated. Light olive.
493. 1834. Large 8 in date. Small stars. Extremely fine.
494. 1835. 36. 37. Fine. Light olive. 4 pieces.
495. 1837. Plain hair string. Uncirculated.
496. 1837. Beaded hair string. Uncirculated. Light olive.
497. 1837. 38. 46. 48. 55. 56. 57. Fine. 7 pieces.
498. 1838. Uncirculated. Partly red.
499. 1839. Over 1836. Very good. Very rare.
500. 1839. 1838 Head. Very fine. Scaree.
501. 1839. Booby head. Extremely fine. Searce.
502. 1839. Silly head. Extremely fine. Searee.
503. 1839. 1840 Head. Fine. Searee.
504. 1839. Set of the 4 types. Scaree. Good. 4 pieces.
505. 1840. Large date. Uncirculated.
506. 1840–41–42. Large and small. 43, 2 var. 46–49. Very good. 8 pcs.
507. 1843. 1844. Obverse and reverse. Fine. Rare.
508. 1844. Very fine. Searee.
509. 1845. Extremely fine.
510. 1846. Large date. Very good. Rare.
511. 1847. Uncirculated. Bright red.
512. 1847. Uncirculated.
513. 1848. Uncirculated. Partly bright.
514. 1850. Uncirculated. Bright red.
515. 1851. Uncirculated. Partly bright.

516. 1851. Uncirculated. Bright red.
517. 1852. Uncirculated. Partly bright.
518. 1853. Uncirculated. Bright red.
519. 1853. Uncirculated. Bright red.
520. 1853. Uncirculated. Bright red. 3 pieces.
521. 1854. Uncirculated. Light olive. Scarce.
522. 1855. Uncirculated. Bright red. Straight 55.
523. 1856. Uncirculated. Bright red. Slanting 5.
524. 1857. Large date. Uncirculated. Obv. Bright red. Scarce.
525. 1857. Small date. Fine. Scarce.
526. 1852–53–56. Uncirculated. Partly bright. 4 pieces.
527. 1818–20–24–26–29. Good. 1848–50–54–55–56. V. fine. 13 pcs.
528. Complete set of Cents. 1793 to 1857. 1793 Chain, everything discernible. 1799 Last 9 prominent. 1804 fair. All genuine. A fair set of Cents. 70 pieces.
529. Set of Cents lacking 1804–5–13–35–39–43. 1793–99–1809 Electrotypes. Nearly good. 60 pieces.

HALF CENTS.

530. 1793. Fine. Bold impression. Rare.
531. 1794. Small head. 1797. Fair. 2 pieces.
532. 1795. Thin planchet. Very good. Scarce.
533. 1795. Thick planchet. Lettered edge. Good. Nicked. Scarce.
534. 1796. Edwards'. Uncirculated beautiful, sharp impression. Deep milling. Bright red. Struck from Dr. Edwards' die. Extremely rare. After his decease the die and any specimens remaining in his possession were destroyed.
535. 1800. Uncirculated. Bold impression. Rare thus.
536. 1802. Unusually good for this date. One of the best we have seen. Cost $3.75. Very rare.
537. 1802. Good for date. Rare.
538. 1803. Fine.
539. 1804. Plain 4. Uncirculated.
540. 1804. Plain 4. Very fine.
541. 1804. Crossed 4. 1805. Fine and very good. Scarce. 2 pieces.
542. 1805. Uncirculated. Scarce.
543. 1806. Uncirculated. Bright red. Scarce.
544. 1807. Uncirculated. Scarce.
545. 1808. Very good. Scarce.

546. 1809. Extremely fine. Sharp. Light olive.
547. 1809. Very fine.
548. 1810. Fine. Scarce.
549. 1811. Unusually good. Light color. Rare.
550. 1811. Good. Rare.
551. 1825–26–28–32–34–35. Fine. 7 pieces.
552. 1828. 12 stars. Fine. Scarce.
553. 1829. Uncireulated.
554. 1831. Brilliant proof. Sharp, beautiful impression. Original. Extremely rare.
555. 1833. Uncirculated. Light olive.
556. 1835. Uneirculated. Partly bright.
557. 1836. Brilliant proof. Sharp impression. Original. Extremely rare.
558. 1837. "Half Cents worth of pure copper." Very fine. Scarce.
559. 1840. Restrike.* Brilliant proof. Very rare.
560. 1841. Restrike. Brilliant proof. Very rare.
561. 1842. Restrike. Brilliant proof. Exeessively rare.
562. 1843. Original. Brilliant proof. Very rare.
563. 1844. Original. Brilliant proof. Very rare.
564. 1845. Restrikc. Brilliant proof. Very rare.
565. 1846. Restrike. Brilliant proof. Very rare.
566. 1847. Restrike. Brilliant proof. Excessively rare.
567. 1848. Restrike. Brilliant proof. Very rare.
568. 1849. Small date. Restrike. Brilliant proof. Very rare.
569. 1849. Large datc. Uncirculated. Light olive. Scarcc.
570. 1850. 1. 3. 4. 6. Fine. 5 pieccs.
571. 1852. Restrikc. Brilliant proof. Very rare.
572. 1855. Uncirculated. Light olive.
573. 1857. Bright red. Scarce.

*There were but 18 sets of half cents restruck, and they are equally rare as originals, and only distinguishable by the fact, that in striking them only the reverse die of 1856, in which the berries on the wreath are very minute, was used for the reverses.

These coins were restruck in 1858 by the direction of the Hon. James Ross Snowden, during his superintendency, to exchange for pieces to improve the cabinet of Washington Medals in the Mint.

Second Day's Sale.

FOREIGN COPPER COINS.

574. Africa. Sierra Leone Co., Penny. 1791. Lion. Rev. Clasped hands. Brilliant bronze proof. Very rare.

575. Africa. Penny. Different die and larger. Brilliant bronze proof. Very rare.

576. Barbadoes. Halfpenny. 1792. Rev. Neptune. Very good.

577. Canada. Newfoundland. Very good. 15 pieces.

578. England. Geo. II. Halfpenny. 1753. Uncirculated. Light olive.

579. Southampton. Beautiful bust. Halfpenny. 1791. Bronze proof.

580. Cornish halfpenny. 1791. Bronze proof.

581. China. Very curious coin. Round hole in centre. Size 28. Very rare.

582. Japan ½ and 2 Sen. 1 Rin. Bright red. 3 pieces.

583. Card of Lipman Levy. New Zealand. Bronze proof.

584. Straits Settlements cent and ¼ cent. Very fine. 2 pieces.

585. 1798. Two minute Swedish coins. Very fine.

586. Foreign coppers. Uncirculated. Bright. 12 pieces.

587. Foreign coppers. An excellent lot. Very good. 70 pieces.

588. Miscellaneous cents. 1798 to 1857. Good. 24 pieces.

589. U. S. Cents. Early dates. Mostly poor. 145 pieces.

590. Peales Museum card, N.Y. 1825. Fine bust. Very rare. Fine.

591. Drury Lane Theatre, "Pit." Very fine and rare.

592. Italian Theatre card. Very fine. Rare.

ELECTROTYPES AND STRUCK COPIES.

593. Sommer Island. Shilling. Bronze electrotype. Very fine.

594. 1733. Rosa Americana. Bolen's struck copy.

595. 1722. Rosa Americana. Ameri. Farthing. Bronze electrotype.

596. 1766. Pitt token. Bronze electrotype. Very fine.

597. 1776. Cast of Continental currency dollar. Fine.
598. 1778. Non-Dependens Status. Struck copy. Copper proof.
599. 1783. Nova Constellatio dollar. Bronze electrotype.
600. 1787. Immunis Columbia. Bronze electrotype. Fine.
601. 1787. Geo. Clinton. Bolen's struck copy. Brass. Rare.
602. 1789. Geo. Washington. Rev. Eagle. Robinson's struck copy. Proof.
603. 1792. Washington. Naked bust cent. Bronze electrotype. Very fine.
604. 1792. Washington ½ dollar. Idler's card. Copper. Proof.
605. 1793. Half Cent. Bronze electrotype. Very fine.
606. 1795. Half Cent. Bronze electrotype. Uncirculated.
607. 1796. Half Cent. Bronze electrotype. Very good.
608. 1802. Half Cent. Bronze electrotype. Uncirculated original.

WASHINGTON CENTS.

609. 1783. Cent. Military bust to left. Rev. United States. Very good.
610. 1783. Cent. Similar design, but a distinct variety. Very good.
611. 1783. Cent. Double head. Unusually good.
612. 1783. Cent. Double head. Very good.
613. 1783. Cent. Large bust. Rev. "Unity States." Good.
614. 1791. Cent. Rev. Small eagle. Extremely fine. Bold impression. Very rare.
615. 1791. Cent. Rev. Large eagle. Uncirculated. Light olive, partly bright. Sharp impression. Rare.
616. Liberty and Security. Bust to left. Large type. Lettered edge. Extremely fine. Scarce.

COLONIALS.

617. 1652. Massachusetts. Oak tree shilling. Crosby plate 1, No. 11. Fine. Very rare.
618. 1652. Massachusetts. Pine tree shilling. Crosby page 54, Fig. 13. Fine. Large spread piece. Rare.
619. 1652. Massachusetts. Pine tree shilling. Crosby page 58, Fig. 16. Planchet irregular. Extremely fine. Very rare.

620. 1662. Massachusetts. Oak tree. Two penee. Crosby plate 1, No. 17. Uncirculated. Evenly struck. A gem. Very rare.

621. 1652. Massachusetts. Pine tree. Three penee. Crosby plate 11, No. 24. Good.

622. 1670. Gloriam Regni. Obv. Bust Louis XIV of France. LVD.XIIII. D.G. FR.ET. NAV. REX. Rev. Shield of Franee erowned. GLORIAM. REGNI. TVI. DICENT. 1670. Struck at Paris for use in America. 5 Sous. Nearly fine. Silver. Extremely rare. See Crosby page 133, Plate III, No. 5.

623. 1681. Mark Newby shilling. *Silver.* Fine. Piereed. See Crosby Plate III, No. 9. Very rare.

624. 1681. Mark Newby Half penny. Good. Rare.

625. 1681. Mark Newby Farthing. Very good. Very scarce.

626. 1694. Carolina Elephant piece. Obv. An Elephant. Rev. GOD PRESERVE CAROLINA. AND THE: LORDS: PROPRIETORS: 1694. In very good eondition for this eoin. Extremely rare and very seldom offered. See Crosby Plate IX, No. 2.

627. 1721. Louisiana Half penny. Two Ls crowned. Fair.

628. 1722. Rosa Amerieana. Half penny. "Rosa Ameri." Very good. Rare. Crosby Plate IV, No. 7.

629. 1722. Rosa Americana. Penny. Crosby Plate IV, No. 4. V. g'd.

630, ——. Rosa Americana. Two pence. Unerowned rose. Good.

631. 1723. Rosa Americana. Penny. Crosby Plate IV, No. 12. Very fine. Rare.

632. 1723. Rosa Amerieana. Two pence. Crowned rose. Good. Rare.

633. 1723. Wood Farthing. Extremely fine. Scarce.

634. 1767. Louisiana. Shield, stamped R.F. Fine. Scaree.

635. 1767. Louisiana. Not sur-stamped. Fine. Very scarce.

636. 1773. Virginia Half Penny. Uncirculated. Bright red.

637. 1776. Continental Curency Dollar. Uncirculated. Sharp. Pewter. Crosby Plate VIII, No. 15. Rare.

638. 1776. Continental Currency Dollar. Similar to above, but E G FECIT in field. Uneirculated. Pewter. Ext. rare.

639. 1783. Chalmers. Annapolis. Shilling. Fine. Rare. Has been plugged, but it is almost impereeptible.

640. 1783. Georgius Triumpho. Very good. Searee.

641. Kentucky. Cent. Thick planehet. Lettered edge. Very fine. Rare.

642. 1783 Nova Constellatio. Rays emanating from the eye. V. good.
643. 1783. Same, but rays centering at eye. Very good.
644. 1785 Same. U. S. in script. Very good. Scarce.
645. 1785. Connecticut. Cent. Fine. Light olive. Scarce.
646. 1785. Vermont. Cent. Vermon*tis*. Slight, weak in centre, but legend perfect. Good. Very rare.
647. 1785. Vermont. Cent. Vermonts. Fine, and unusually fine for this piece. Strong impression. Light olive. Very rare.
648. 1786. Vermont. Cent. Vermontensium. 7 trees. Good. Scarce.
649. 1786. Vermont. Cent. Vermontensium. 9 trees. Fine. Light olive. Scarce.
650. 1787. Fugio or Franklin. Cent. States United. V. fine. Scarce.
651. 1787. New York. Immunis Columbia. Very good. Very rare.
652. 1787. New York. Nova Eborac. Fine. Strong impression. Rare.
653. 1787. Conn. Cent. Head to left. Fine.
654. 1787. Conn. Cent. Variety. Fine.
655. 1787–8. Conn. Cents. Good. Varieties not picked out. 36 pcs.
656. 1785 Conn. Cents. Varieties. Very good. Scarce. 6 pcs.
657. 1786. Conn. Cents. Varieties. Very good. Scarce. 4 pcs.
658. 1788. Vermont. Cents. Varieties. Nearly good. Scarce. 7 pcs.
659. 1787. New Jersey. Cents. Varieties. Very fair. 7 pcs.
660. 1787. New Jersey. Cents. Varieties. Very good. 7 pcs.
661. Miscellaneous Colonials. Poor and fair. 13 pcs.
662. Miscellaneous Colonials. Poor. 8 pcs.
663. 1786. New Jersey. Cent. Maris No. 18 J. Rarity 5. Extremely fine. Sharp strong impression, with deep even milling on obv. Light olive color. A beautiful piece, extremely rare. Dr. Maris has seen but two others of this variety.
664. 1787. New Jersey. Cent. Very large planchet. Fine. Scarce.
665. 1787. New Jersey. Cent. Large planchet. Fine. Scarce.
666. 1787. New Jersey. Cent. Small type. Very good.
667. 1787. New Jersey. Cent. Pluribs. Good. Very rare.
668. 1788. New Jersey. Cents. Horse head left. The three varieties described by Dr. Maris. Fair. Rare. 3 pcs.
669. 1787. 1788. Massachusetts. Cents. Very fair. 2 pieces.
670. 1787. Massachusetts. Half cent. Fine. Rare.
671. 1787. Massachusetts. Half cent. Extremely fine, almost uncirculated. Sharp impression. Olive color. Rare.
672. 1788. Conn. Cent. Sur-stamped on head in old script N York, probably for circulation in New York. Good. Unique ?

673. 1788. Vermont. Cent. Crosby No. 6 B. Rarity 5. Good. Extremely rare.
674. 1788. Vermont. Cent. Very good.
675. 1788. Vermont. Cent. Different. Good.
676. 1795. Talbot Allum & Lee. Cent. Very fine. Searee.

PATTERN PIECES.

677. 1792. Trial piece for a eent. Eagle on a shield. Restrike.
678. 1804. Half eagle, restruek in silver. Very fine.
679. 1805. Half eagle, restruck in copper. Very fine.
680. 1808. Half eagle, restruck in silver. Very fine.
681. 1836. "First steam eoinage, March 23, 1836." Bronze. Very fine.
682. 1836. Dollar. Gold. Liberty eap in rays. Rev. 1 D, in a branch. Proof. Very rare. A beautiful pieee.
683. 1836. Dollar. Copper. Proof. Same design.
684. 1836. Silver dollar. Liberty seated. Rev. Flying eagle. Very fine. Very rare.
685. 1836. Two Cents. Eagle on a cloud. Rev. "Two Cents" in wreath. Silver and copper mixed. Proof. Very rare.
686. 1836. Two Cents. Same design. Copper. Proof. Rare.
687. 1837. Thiee Cents. Feuchtwanger's Composition. Arms of N. Y. Fine. Rare.
688. 1837. Cent. Feuchtwanger's. Struek as a proof. Beautiful specimen.
689. 1837. Cent. Feuchtwanger's. Small date. Very fine.
690. 1837. Cent. Feuehtwanger's. Large date. Very fine.
691. 1838. Half dollar. Head of Liberty. Rev. Spread eagle, holding arrows and olive branch. Beautiful sharp proof. Silver. Very rare.
692. 1838. Half dollar. Head of Liberty. Rev. Flying eagle. Silver. Proof. Very rare.
693. 1849. Three Cent piece III. Rev. 3. Silver. Proof. Very rare.
694. 1850. Three Cent pieee. Liberty cap. Rev. III in a branch. Silver. Proof. Very rare and in great demand.
695. 1850. "One Cent" in wreath. Rev. "Cent 1850." Nickel and copper. Proofs. 2 pieces.
696. 1850. "One Cent." Rev. Blank. Copper. Proof.

697. 1850. "One Cent" in wreath. Rev. Blank. Silver and nickel. Proofs. 2 pieces.

698. 1850. Ring Cent. "One tenth silver." Proof. Rare.

699. 1850. Ring Cent. Same but centre not cut out. Nickel. Rare.

700. 1850. Ring Cent. Different design. Silver. Proof. Rare.

701. 1850. Ring Cent. Same but centre not punched out. Nickel. Proof. Rare.

702. 1851. Cent. Liberty seated. Rev. "1 Cent" in oak wreath. Copper. Proof. Extremely rare.

703. 1852. Ring dollar. Gold. Proof. Very rare.

704. 1852. Ring dollar. Copper. Same design. Proof. Rare.

705. 1852. Ring dollar. Different design. Nickel. Proof. Rare.

706. 1853. Silver dollar struck in copper. Proof. Very rare.

707. 1853. Cent. Head of Liberty. Rev. "one cent" in wreath. Nickel. Rare.

708. 1854. Cent. Flyingeagle. Copper. Proof. Very scarce.

709. 1854. Cent. Head of Liberty. Composition. Proof. V. scarce.

710. 1855. Cent. Flying eagle. Uncirculated. Very scarce.

711. 1856. Cent. Flying eagle. Obv. Proof before letter. Copper. Very rare.

712. 1856. Cent. Flying eagle. Pure Nickel. Proof. Very rare.

713. 1856. Cent. Flying eagle. Copper. Proof. Very rare.

714. 1856. Cent. Flying eagle. Nickel. Proof. Very rare.

715. 1857. Quarter Eagle. Fine head of Liberty with stars. Rev. Small eagle. Copper. Proof. Rare.

716. 1857. Quarter dollar. Rev. Without eagle. Copper. Proof. Rare.

717. 1858. Gold dollar in copper. Proof. Rare.

718. 1858. Complete set of the nickel cents. Proofs. Very rare. It is very seldom a complete set is offered. 12 pcs.

719. 1858. Cent. Small eagle. Rev. Oak wreath and broad shield. Copper. Proof. Rare.

720. 1858. Cent. Small eagle. Rev. Tobacco wreath. Bronze. Proof. Very rare.

721. 1858. Cent. Indian head. Rev. Laurel wreath. Nickel. Proof. Rare.

722. 1858. Cent. Same. Copper. Proof. Rare.

723. ——. Rev. of Paquet die. Spread eagle. Copper. Proof. Unique.

724. 1858. Half dollar. Obv. Regular issue with Paquet Rev. Copper. Much bruised, but probably unique.

725. 1859. $20. Gold piece. Liberty seated. Rev. Wreath and inscription. Copper. Proof.

726. 1859. Gold dollar. Struck in copper. Proof.

727. 1859. Set of pattern half dollars. Different designs. Silver. Proofs. Rare. As a set, seldom offered. 4 pieces.

728. 1859. Same in copper. Proofs. 4 pieces.

729. 1859. Cent. Indian head. Rev. Narrow shield. Nickel. Uncirculated. Rare.

730. 1859. Cent. Same, but with broad shield. Nickel. Proof. Rare.

731. 1859. Cent. Struck in copper. Proof. Scarce.

732. 1859. Cent. Struck in copper. Uncirculated. Scarce.

733. 1860. Five dollar gold piece. Obv. A very beautiful head of Liberty surrounded by stars. Rev. Small eagle. Copper. Thick Planchet. Proof. Very rare. One of the most beautiful patterns issued.

734. 1861. Ten dollar. Head of Liberty. Rev. Above eagle, "God our Trust" on a scroll. Bronze. Proof. Very rare.

735. 1861. Same. Copper. Proof. Very rare.

736. 1861. Same. "God our Trust" in field. Bronze proof. V. rare.

737. 1861. Duplicate of last. Very rare.

738. 1861. Same. Copper. Proof. Very rare.

739. 1861. Half Dollar. "God Our Trust" on a scroll. Copper. Proof. Very rare.

740. 1862. Same design. "God Our Trust" on a scroll. Bronze. Very rare.

741. 1862. Same. "God Our Trust" in field. Bronze. Very rare.

742. 1862. Half Dollar. "God Our Trust" on a scroll. Copper. Proof. Very rare.

743. 1862. Same, but motto in field. Copper. Proof. Very rare.

744. 1863. Ten Dollar. "God Our Trust" on a scroll. Bronze. V. rare.

745. 1863. Same, but "God Our Trust" in field. Bronze. Very rare.

746. 1863. Half Dollar. "God Our Trust" on a scroll. Copper. Proof. Very rare.

747 1863. Same, but motto in field. Copper. Proof. Very rare.

748. 1863. Postage Currency. 10 Cents. Obv. Same as dime. Silver. Proof. Very rare.

749. 1863. Postage Currency. 10 Cents. "Exchanged for U. S. notes." Aluminum. Proof. Very rare.

750. 1863. Same. Copper. Proof. Very rare.

751. 1863. Same. Tin. Fine. Very rare.

752. 1863. Three Cents. Obv. Same as large cent. Rev. Wreath and ins. Beautiful copper proof. Extremely rare.

753. 1863. Two Cents. Bust of Washington. Copper. Proof. Rare.

754. 1863. Two Cents. Bust of Washington. Copper. Proof. Rare.

755. 1863. Two Cents. God Our Trust. Shield. Rev. Wreath. Nickel. Proof. Very rare.

756. 1863. Same. Copper. Proof. Very rare.

757. 1863. Cent. Copper. Proof. Thick planchet.

758. 1863. Cent. Copper. Proof. Thin planchet.

759. 1864. Quarter dollar. Obv. Liberty seated. Rev. Spread eagle holding olive branch and long arrows. "United States" above. Beneath "Quarter Dollar." Silver. Brilliant proof. Extremely rare.

760. 1864. Dime. Struck in pure nickel. Proof. Very rare.

761. 1864. Three Cents. Feuchtwanger's composition. Eagle holding a snake Proof. Very rare.

762. 1864. Two Cents. Nickel. Proof. Rare.

763. 1864. Two Cents. Nickel. Proof. Rare.

764. 1864. Cent. Composition metal, looks like gold. Proof. Very rare.

765. 1865. $20. $10. $5. Gold coinage. "In God We Trust." Copper. Proofs. Rare. 3 pieces.

766. 1865. $3 gold. Struck in nickel. Proof. Very rare.

767. 1865. Silver dollar. Half and Quarter with motto. "In God We Trust." Copper. Proofs. Very rare. 3 pieces.

768. 1865. Half dollar. Without motto. Copper. Uncirculated.

769. 1865. Quarter dollar. Same design as No. 759. Silver. Brilliant proof. Extremely rare.

770. 1865. Nickel three Cents. Copper. Proof. Very rare.

771. 1865. Nickel three Cents. Comp. metal. Uncirculated. Rare.

772. 1865. Two Cents. Planchet half silver and half copper. Proof Very rare. Brought $5. in Montanye sale, April, 1881.

773. 1865. Two Cents. Nickel. Proof. Very rare.

774. 1865. Cent. Thick planchet. Nickel. Proof. Very rare.

775. 1865. Cent. Thin planchet. Pure nickel. Proof. Very rare.

776. 1866. Three dollars. Pure nickel. Very rare.

777. 1866. Quarter dollar. Copper. Proof.

778. 1866. Five Cents. Head of Washington "In God We Trust." Rev. Wreath enclosing 5 "United States of America." Nickel. Proof. Very rare.

779. 1866. Five Cents. Head of Washington "United States of America." Rev. Broad wreath enclosing "5 cents," "In God We Trust." Nickel. Proof. Very rare.

50 780. 1866. Five Cents. Same. Copper. Proof. Very rare.

1.50 781. 1866. Five Cents. Shield. Rev. Without rays. Nickel. Proof. Extremely rare.

40 782. 1866. Five Cents. Same. Copper. Proof. Very rare.

1.20 783. 1866. Five Cents. "In God We Trust" in very small letters; date divided by end of shield. Rev. 5 in a beautiful laurel wreath. Nickel. Proof. Extremely rare.

75 784. 1866. Five Cents. Same obv. as No. 781. Rev. Same as No. 783. Copper. Proof. Very rare.

45 785. 1866. Two Cents. Nickel. Uncirculated. Very rare.

50 786. 1866. Cent. Thick planchet. Nickel. Proof. Very rare.

35 787. 1866. Cent. Thick planchet. Copper. Proof. Rare.

35 788. 1866. Cent. Thin planchet. Uncirculated. Pure nickel. V. rare.

3.15 789. 1867. Five Cents. Shield. Rev. Stars and rays. Nickel. Proof. Very rare.

30 790. 1867. Five Cents. Same. Copper. Proof. Very rare.

95 791. 1867. Five Cents. Head of Liberty. "United States of America." Rev. "In God We Trust" in minute letters. "5 Cents" in laurel wreath. Nickel. Proof. Ext. rare.

30 792. 1867. Five Cents. Same. Copper. Proof. Very rare.

45 793. 1867. Five Cents. Same, but "Cents" straight. Nickel. Proof. Extremely rare.

40 793 A. Five Cents. Same as above. Copper. Proof. Very rare.

40 794. 1867. Five Cents. Longacre's Head of Liberty. Rev. Large V on a shield. Copper. Proof slightly smeared. V. rare.

60 795. 1867. Five Cents. Same. Aluminum. Proof. Very rare.

20 796. 1867. Five Cents. Regular issue. Copper. Proof. Rare.

20 797. 1867. Three Cents. Nickel size. Brass. Uncirculated. Rare.

20 798. 1867. Three Cents. Same. Rare.

25.00 799. 1868. Complete set of the coinage of 1868 from $20 to 1 Cent, in aluminum, sharp impressions. Brilliant proofs. 16 pieces. Extremely rare. Exquisitely mounted in morocco velvet lined case opening like a book; showing obverse and reverse. Only about 5 sets issued. Cost $46.

45 800. 1868. Ten dollars. Head of Liberty surrounded by stars. Rev. Small eagle. Copper. Proof. Very rare.

1.25 801. 1868. Ten dollars. Same. Aluminum. Proof. Very rare.

3.10 802. 1868. International coinage. Head of Liberty. Rev. Wreath enclosing "5 Dollars and 25 Francs." Copper. Proof. Exceedingly rare. Brought $18 in Jenk's sale, 1877.

1.80 803. 1868. Ten Cents. Same as old cent of 1857. Rev. "Ten Cents" in wreath. Nickel. Weak impression but exceedingly rare.

804. 1868. Five Cents. Same design as No. 791, but on a very large planchet. Very rare. Nickel. Proof.

805. 1868. Five Cents. Same. Copper. Proof. Very rare.

806. 1868. Five Cents. Same. Small planchet. Copper. Proof. Very rare.

807. 1868. Five Cents. Same Obv. Rev. Large V on a shield. Nickel. Proof. Very rare.

808. 1868. Three Cents. Head of Liberty. Rev. III in a wreath. Copper. Proof.

809. 1868. Three Cents. Same. Nickel. Proof. Rare.

810. 1868. Cent. Head of Liberty. Rev. I in wreath. Copper. Proof.

811. 1868. Cent. Indian head. Aluminum. Proof. Rare.

812. 1868. Dime. Obv. Shield "Exchanged for U. S. Notes." Rev. "One Dime 1868," under a star, all in a wreath. Nickel. Proof. Very rare.

813. 1868. Set of 5, 3 & 1 cents. Head of Liberty. Rev. Numerals. Nickel. Proofs. Rare. Cost $9 at mint. 3 pcs.

814. 1869. Same designs. Nickel Proofs. Cost $9 at mint. 3 pcs.

815. 1869. Same design. 5 Cent. Nickel. Extremely fine.

816. 1869. Five Cents. Head of Liberty. Rev. Large V on a shield. Nickel. Proof. Very rare.

817. 1869. Koulys Alloy. Liberty seated. Rev. "Sil. Nic. Cop. 1869." Proof. Extremely rare.

818. 1869. Koulys Alloy. Liberty seated. Rev. "Sil. 9. Nic. 1. 1869." Proof. Extremely rare.

819. 1869. Five Cents. Struck in copper. Proof.

820. 1869. Set of Standard Silver Coinage. Three beautiful designs. 3 Half Dollars. 3 Quarters. 3 Dimes. Brilliant proofs. 9 pieces.

821. 1870. Same design. Brilliant proofs. 9 pieces.

822. 1870. Same design. Plain edge. One of the designs dated 1869. Brilliant proofs. 9 pieces.

823. 1871. Dollar. Longacre's magnificent design of an Indian Queen seated on a globe, as the Goddess of Liberty. Rev. Same as regular issue. Sharp, brilliant proof. Exceedingly rare. Brought $24 in Jenk's sale.

824. 1871. Five Cents. Head of Liberty. Rev. "V Cents" in wreath. Nickel. Proof. Exceedingly rare.

825. 1871. Five Cents. Same. Copper. Proof. Exceedingly rare.

826. 1873. Complete set of the beautiful designs for the Trade Dollar. Brilliant proofs. Sharp impressions. Extremely rare. 6 pieces.

PROOF SETS.

827. 1866. Complete brilliant proof set. Rare. 10 pieces.
828. 1872. Complete brilliant proof set. Rare. 10 pieces.
829. 1875. Complete brilliant proof set. Very scarce. 8 pieces.
830. 1876. Complete brilliant proof set. Rare. 8 pieces.
831. 1877. Complete brilliant proof set. Very rare. 8 pieces.
832. 1878. Complete brilliant proof set. Both Dollars. Extremely rare. 9 pieces.
833. 1879. Complete brilliant proof set. Both Dollars. Rare. 8 pcs.

DIMES.

834. 1796. Fine. Rare.
835. 1798. Poor. Everything visible.
836. 1800. Fine. Scratch above the head. Very rare.
837. 1801–3 (2)–5–7–9–24. Poor. 7 pieces.
838. 1804. Fine. Extremely fine for date, all the lines of the hair sharp. One of the best specimens we have seen. Very rare.
839. 1805. Good.
840. 1805–7–20–28–34–7–38, without stars; 38–41–42–53–56. Fair and good. 12 pieces.
841. 1807. Very fair.
842. 1809. Fair. Scarce.
843. 1811 over 1809. Uncirculated. Mint lustre. The die not sunk over the head as usual. A beautiful specimen. Very rare.
844. 1811. Good. Scarce.
845. 1814. Large date. Very good.
846. 1814. Large date, nearly equal to above.
847. 1814. Small date. 1838 without stars. Fair. 2 pieces.
848. 1820. Very good.
849. 1821. Large date. Very fine.
850. 1821. Small date. Fine.
851. 1822. Very good. Rare.
852. 1823 over 1822. Very fine. Scarce.
853. 1824 over 1822. Good.
854. 1824–1825–27–28. Large and small dates. Good. 5 pieces.
855. 1827. Fine.
856. 1827, 1821, 1837. Liberty seated. Very good and fine. 3 pcs.
857. 1829–31–32–33–35. Fine. 5 pieces.
858. 1830. Uncirculated. Sharp. Scarce.

859. 1830. Uncirculated. Sharp. Scarce.
860. 1834. Extremely fine. Sharp.
861. 1835. Uncirculated.
862. 1836. Uncirculated.
863. 1837. Uncirculated. Very sharp and beautiful.
864. 1837. Liberty seated. Uncirculated. Small date.
865. 1837. Liberty seated. Large date. Uncirculated.
866. 1838. Without stars. Very good. Scarce.
867. 1838. With stars. Uncirculated.
868. 1839. Uncirculated. Sharp.
869. 1839. Another.
870. 1840. Extremely fine.
871. 1840. Very fine. 1856 uncirculated. 2 pieces.
872. 1841. 2. 3. 5. 7. 8. 9. Fine to very fine. 7 pieces.
873. 1844. Fine. Rare in this condition.
874. 1844. Good. Scarce.
875. 1846. Very good. Scarce.
876. 1850. Uncirculated. Sharp.
877. 1851. Very fine. Scarce.
878. 1852. Uncirculated. Sharp. Very scarce.
879. 1853. Without arrows. Very good. Scarce.
880. 1853. With arrows. Uncirculated. Sharp. 2 pieces.
881. 1855. 6. 7. 8. 9. 61. 73. Uncirculated. 8 pieces.
882. 1856. Large date. Uncirculated. Mint lustre. Scarce.
883. 1856. Large date. Fine. Scarce.
884. 1858. 60. 73. Uncirculated. 3 pieces.
885. 1860. With stars. Legend on reverse. San Francisco mint. Extremely fine. Very rare. The finest specimen we have seen of this piece.
886. 1860. With stars. Good. Rare, as usual.
887. 1860. Legend on obv. Proof.
888. 1863. Proof. Scarce.
889. 1864. Proof. Scarce.
890. 1866. Proof. Scarce.
891. 1869. Proof. Scarce.
892. 1873. Without arrows. Uncirculated. Mint lustre. Scarce.
893. 1873. Without arrows. Brilliant proof. Scarce.
894. 1874. Brilliant proof.
895. 1875. Proof.
896. 1854. O. 1863. 5. 7. 9. San Francisco mint. Very good. Scarce. 5 pieces.

HALF DIMES.

897. 1792. Half Disme. Head of Martha Washington? to left. LIB. PAR. OF SCIENCE & INDUSTRY. 1792 beneath the bust. Rev. Eagle flying to left. UNI. STATES OF AMERICA * HALF DISME. Extremely fine. Bold impression. A small hole between Y and L, not interfering with the legend. Extremely rare.

Washington in his fourth annual address, Nov. 6, 1792, said:—"In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. *There has been a small beginning in the coinage of half dismes*, the want of small coins in circulation calling the first attention to them."

"The half dismes here refered to were issued before the mint was completely organized; and tradition reports, that, owing to the scarcity of silver, Washington caused some of his own private plate to be melted to supply the deficieney, and that it was from that supply that these *patterns* were coined."

We quote the above from S. S. Crosby's "Early Coins of Ameriea." It will be noticed he calls it a pattern. To this we desire to take exeeption, as the above quite conclusively shows it to have been regularly issued by the mint for circulation, and an authorized coinage, and we believe it should be considered the *first* half-dime.

898. 1794. The poorest we have seen. Piereed. Everything legible.

899. 1795. Uneirculated. Perfeet die. Sharp even impression, with milling all around obv. and rev. Very rare and desirable.

900. 1795. Uncirculated. Broken die. Equally rare and desirable.

901. 1796. Very good. Rare.

902. 1797. 13 stars. Very fine. Very rare. With this number of stars very seldom seen.

903. 1797. 15 stars. Very fine. Rare.

904. 1797. 16 stars. Fine. Rare.

905. 1800. LIBEKTY variety. Fine. Scarce.

906. 1800. Very good. Scarce.

907. 1801. Good. Rare.

908. 1802. Obverse shows 802, the 1 being indistinct, all the word Liberty except the letter Y; the head, bust, and a few stars to right of bust visible. The inscription on reverse barely visible. Very poor. Guaranteed genuine. Exceedingly rare.

909. 1803. Very fine. Letter A scratched on bust. Rare.

910. 1805. Very good. Extremely rare.

911. 1829. Uncirculated.

912. 1830. Uncirculated.

913. 1830. Uncirculated.

914. 1831. Uncirculated.

915. 1831. Uncirculated.

916. 1832. Uncirculated. Without berries on laurel.

917. 1832. Uncirculated.

918. 1833. Uncirculated.

919. 1833. Uncirculated.

920. 1834. Uncirculated.

921. 1834. Uncirculated. Variety.

922. 1835. Uncirculated. Large date.

923. 1835. Uncirculated. Small date.

924. 1835. Uncirculated. Small date.

925. 1836. Uncirculated.

926. 1837. Uncirculated.

927. 1837. Liberty seated. Uncirculated. Beautiful. Straight date.

928. 1837. Liberty seated. Uncirculated. Curved date.

929. 1838. Without stars. Unusually good. Rare.

930. 1838. With stars. Uncirculated. Haymarked.

931. 1839. Orleans mint. Fine.

932. 1840. With drapery from elbow to knee. Uncirculated. Sharp. Mint lustre. Rare in this condition.

933. 1840. Without drapery. Uncirculated.

934. 1840. Without drapery. Uncirculated.

935. 1841. Uncirculated. Sharp. Scarce.

936. 1841. Orleans mint. Very good. Scarce.

937. 1842. Very good. Scarce.

938. 1843. Uncirculated. Sharp and beautiful.

939. 1843. Uncirculated. Cracked die.

940. 1844. Very fine. Very scarce.

941. 1844. Very good. Very scarce.

942. 1845. Uncirculated.

943 1845. Uncirculated.

944. 1846. Very good. Rare.
945. 1846. Good. Rare.
946. 1829–1838–1844–7–8, large and small, 9–51–3–4–5–7–8–9–61 2–71–2, Fine to uncirculated. 20 pieces.
947. 1835–45. Fine. 53–57–58–60. Uncirculated. 8 pieces.
948. 1849. Uncirculated.
949. 1850. Uncirculated.
950. 1851. Uncirculated. Scarce.
951. 1852. Uncirculated. Scarce.
952. 1853. Uncirculated. Without arrows. Very scarce.
953. 1853. Arrows. 59–72–73. Very fine and uncirculated. 4 pcs.
954. 1856. Uncirculated. Proof surface.
955. 1860. Brilliant proof.
956. 1863. Brilliant proof. Scarce.
957. 1864. Brilliant proof. Scarce.
958. 1865–67–69. Uncirculated. Mint lustre. Scarce. 3 pieces.
959. 1866. Proof. Scarce.
960. 1868. Brilliant proof. Scarce.
961. 1870. Proof.
962. 1873. Proof. Scarce.
963. 1863–65–71. San Francisco mint. Good and uncirculated. Scarce. 3 pieces.

THREE CENT SILVER.

964. 1851. Uncirculated. Sharp.
965. 1851. Uncirculated. Sharp.
966. 1852. Uncirculated. Sharp.
967. 1853. Uncirculated. Sharp.
968. 1854. Uncirculated. Sharp.
969. 1855. Uncirculated. Sharp beautiful impression. Mint lustre. Very rare in this condition.
970. 1855. Uncirculated. Bottoms of 1855 weak. Rare.
971. 1856. Uncirculated.
972. 1856. Uncirculated. Sharp.
973. 1857. Uncirculated. Sharp.
974. 1857. Uncirculated. 1858. Uncirculated.
975. 1859. Proof. Scarce.
976. 1859. 60. 61. Uncirculated. 3 pieces.
977. 1860. Uncirculated.
978. 1861. Uncirculated.

979. 1862. Proof.
980. 1862. Uncirculated.
981. 1863. Brilliant proof. Rare.
982. 1864. Uncirculated. Rare.
983. 1864. Extremely fine. Rare.
984. 1865. Extremely fine. Rare.
985. 1865. Extremely fine. Rare.
986. 1866. Uncirculated. Rare.
987. 1867. Uncirculated. Proof surface. Very scarce.
988. 1867. Uncirculated. Very Scarce.
989. 1868. Brilliant proof. Rare.
990. 1868. Extremely fine has been a proof. Rare.
991. 1869. Uncirculated. Very scarce.
992. 1870. Proof. Scarce.
993. 1870. Extremely fine. Proof surface.
994. 1871. Proof. Scarce.
995. 1871. Proof. Scarce.
996. 1872. Proof. Scarce.
997. 1872. Extremely fine. Scarce.
998. 1872. Proof. Scarce.
999. 1873. Brilliant proof. Rare.
1000. 1852. 3. 4. 5. 6. 7. 9. 60. 1. 2. Very good and uncirculated. 29 pieces.

BASE COINAGE.

1001. 1856. Cent. Flying eagle. Nickel. Extremely fine. Proof surface. Rare.
1002. 1859. Cent. Nickel. Proof. Scarce.
1003. 1862. Cent. Nickel. Proof. Scarce.
1004. 1864. Cent. Nickel. Proof. Rare.
1005. 1866. Five Cents. Proof. Scarce.
1006. 1866. Cent. Bronze. Proof. Rare.
1007. 1867. Cent. Bronze. Proof.
1008. 1867. Five Cents. With rays. Dull proof. Rare.
1009. 1869. 70. 71. 75. Three Cents. Nickel. Proofs. Scarce. 4 pieces.
1010. 1872. 74. Five Cents. Proofs. 2 pieces.
1011. 1871. Small proof set. 1. 2. 3. 5. Scarce. 4 pieces.
1012. 1873. Small proof set. 1. 2. 3. 5. Very rare. 4 pieces.

1013. 1873. Small proof set. 1. 3. 5. 3 pieces.

1014. 1874. Small proof set. 1. 3. 5. 3 pieces.

1015. 1878. Small proof set. 1. 3. 5. Rare. 3 pieces.

1016. 1880. Small proof set. 3 pieces.

1017. Complete set of Cents. 1857 to 1881. Nickel and bronze. Uncirculated. 21 pieces.

1018. 1857. 59. 65. 66. 68. 79. 80. Cents. Uncirculated. 7 pieces.

1019. Set of Two Cent pieces. 1864 to 1872 inclusive. Uncirculated. Bright red. Scarce. 9 pieces.

1020. 1864. 65. 67. 70. Two Cents. Bright red. Uncirculated. 4 pieces.

1021. 1864. Two Cents. Uncirculated. Bright red. 13 pieces.

1022. Set of Five Cent nickels. 1866 to 1880. 1872, 77, 78 out. Uncirculated. Brilliant. 13 pieces.

MEDALS.

FOREIGN.

1023. 1588. Ferdinand de Medici. Grand Duke of Etruria. Bust in richly decorated armor, date 1588 below. Rev. Sceptre passed through a crown. Fine. Original. Very rare. Size 28. Seldom so old a medal is offered.

1024. Ciro Ferri. Great Roman painter and architect. Bust in gown, at the age of 46. 1680. Rev Two beautiful female figures representing painting and architecture. A very fine old original medal. Bronze. Very rare. Size 41.

1025. 1739. Adv. Vernon and Com. Brown. Rev. Porto Bello. Very fine and fine. Bronze. 2 pieces. Size 24.

1026. 1758. Geo. II. Louisbourg medal. Rev. Names of the battles and generals. Bronze. Very fine. Rare. Size 27½.

1027. 1802. War medal of "Ferdin. VII. Hispan. Rex. Indiarumque Imperator." Bust in rich dress. Rev. Female figure bearing this medal ascending the hill of fame. "Fidelitas Doli Victex." War medal given to soldiers in Mexico in 1802 as described in exergue. Above medal wreath for loop. Bronze gilt. Very fine. Very rare. Size 36x28.

1028. Napoleon I. Bust to right. Rev. Column to the grand Army in campaign of 1805. Very fine. Silver. Weighs $1.50. Size 26.

SIZE.

1029. Consalvi. Papal Cardinal. Bust to right. Fine. Bronze. 34.

1030. Pius IX. Bust to left. Medal given to the persons of Lombardy who fought for liberty on the 18th to 22nd of March, 1848. With loop and ribbon. Copper gilt. Very rare. 28.

1031. Carl XIV. King of Sweden. Bust. Rev. His tomb. Very fine. Silver. 20.

1032. Leopold of Baden. War medal 1849. Obv. A sword and wreath. Loop. Copper-Silver plated. 20.

1033. German religious medal. Bust of Christ. Silver. Fine. 24.

1034. Leopold of Belgium. Bust. Rev. Figure of fame and a locomotive. A very beautiful medal. Bronze. Proof. 35.

1035. Oscar II. King of Sweden. Bust to right. Silver. 20.

1036. Copy of the seal of the Monastry of Holyrood. 1555. 32x50.

1037. Cast of a medal of war between the people of Brescia and the Venetians. 1797. 40.

1038. Rev. Geo. Whitefield and Victoria medal. 21 and 28. 2 pcs.

1039. Medal giving date of reign of all Kings and Queens of England from Alfred the Great to Victoria. W.M. Brilliant proof. Rare and desirable. 28.

1040. Medical. Award medal of the college of Ravenna. Bronze. Very fine. Very rare. Bronze. 22.

1041. Medical. Napoleon. Bust to right. Rev. Esculapius standing. "ECOLES DE MEDECINE." Bronze. Very fine. Rare. 26.

1042. Medical. Hannemann award medal. Bust to left. Very fine. Bronze. Very rare. 28.

1043. A very beautiful oblong medal of Katharine II. of Russia. Bronze. 26x18.

AMERICAN.

1044. Nathaniel Green. Lead cast of this almost unique medal by Dupré. 36.

1045. Washington. Bust to right. Rev. Fasces, etc. 1797. W.M. Proof. 29.

1046. Similar but in bronze. Very fine. 26.

1047. Gates. Bust. Rev. Burgoyne surrendering his sword after the battle of Saratoga, Oct. 17th, 1777. N. Gatteaux FEC. Bronze. Very fine. 36.

1048. Decatur. Bust. Rev. Engagement between the "Macedonian" and "United States." Bronze. Very fine. 40.

1049. Shelby. Bust. Rev. Battle of the Thames, Oct. 5th, 1813. Tin. Fine. Never saw it in this metal before, is it unique? 40.

1050. Franklin Pierce, Pres. U. S. Bust. Indian peace medal. Bronze. Very fine. 48.

1051. James Buchanan Pres. U. S. Bust. Japanese Embassy to the U. S. 1860. Beautiful bronze proof. 48.

1052. 1864. Cathedral of St. Peter and St. Paul, Phila. Rev. Perspective view of interior. Very beautiful Bronze electrotype. 50.

1053. 1861. Head of Washington. Oath of Allegiance. U. S. Mint. 1861. Silver. Proof. 18.

1054. Hon. Jas. Pollock. Dir. of Mint. Bronze. Proof. 29.

1055. 1837–57. Very curious medal. A hog suspended. Copper and W.M. Very rare. 2 pieces.

1056. 1876. The very beautiful French Centennial medal. Rev. Flags crossed. Bronze. Brilliant proof. Rare. 32.

ENGLISH SILVER COINS.

1057. Henry VII. (1504.) ½ Groat. Fine. Evenly struck.

1058. Elizabeth. 1567. Sixpence. Small bust. Very good.

1059. Charles II. 1660. Penny. Bust crowned. Fine. Scarce.

1060. Charles II. Threepence by Simon. Milled coinage. Fine.

1061. Charles II. 1679. Twopence. Uncirculated.

1062. James II. 1687. 4. 3. 2. 1. pence. Maunday money. Very fine. 4 pieces.

1063. James II. 1686. Twopence. Very good.

1064. Wm. III. 1701. 4. 3. 2. 1. pence. Maunday money. 2d pierced. Very good. Rare. 4 pieces.

1065. Anna. 1703. Vigo under bust. Sixpence. Uncirculated. Scarce.

1066. Geo. II. 1758. Sixpence. Uncirculated.

1067. Geo. III. 1787. Set. Shilling. 6d. 4. 3. 2. 1. Uncirculated. 6 pieces.

1068. Geo. III. 1816. Sixpence. Bull head. Fine.

1069. Wm. IIII. 1831. Proof set of Maunday money. 4. 3. 2. 1. pence. 4 pieces.

1070. Victoria. Model quarter sovereign. 1849. Resembles gold. Scarce.

1071. Victoria. 1840. Penny. Silver. Proof.

CONFEDERATE BONDS AND NOTES, ETC.

		PIECES.
1072.	1862. $100. Train of cars. Very fine. Varieties.	30.
1073.	1863. $10. Capitol at Montgomery, Ala. Unused.	25.
1074.	1863. $100. Negroes hoeing. Fine. Varieties.	20.
1075.	1864. $5. Capitol at Richmond. Unused. Varieties.	50.
1076.	1864. $10. Artillery in centre. Unused. Varieties.	50.
1077.	1864. $20. Capitol at Nashville, Tenn. Fine Varieties.	50.
1078.	1864. $50. Head of Davis. Fine. Varieties.	20.
1079.	1864. $100. Head of Mrs. Davis. Unused. Varieties.	50.
1080.	1866. North Carolina $1 and $2. Alabama $1, 1863. Very good.	49.
1081.	1864. $500. Bonds. Unused.	3.
1082.	Old Notes. Very good.	22.
1083.	United States Postage stamps. 1c. to 90c. used. Different.	46.
1084.	United States. Revenue Stamps. 1c. to $3. Unused. Different.	75.
1085.	Foreign. Unused. Good lot. Different.	44.
1086.	Foreign. Used. Different.	166.
1087.	P. O. & War Dept. Envelopes and Wrappers. 1–2–3 Cent.	65.

NEWSPAPERS.

1088. "New England Weekly." April 8, 1728. Boston. Perfect. Rare.

1089. "New York Morning Post," March 22, 1783. Rare. 2.

1090. "Ulster County Gazette." 1800. Another different. 2.

1091. "Christian Banner," Fredericksburg, Va. 1862.

1092. "Old Dominian," Norfolk, Va. 1864.

1093. "Richmond Whig," Va. 1865.

1094. "Rebel-Songster." Richmond, Va. 1864. Very rare.

1095. Rebel Almanac. Richmond, Va. 1865. Very rare.

1096. Confederate Papers, etc. 52.

PRICED COIN CATALOGUES.

NO OF LOTS.

10 1097. 1861. April 16. Robinson collection. Scarce. 1134.
10 1098. 1861. Robinson's stock catalogue. Rare.
25 1099. 1863. Jan. 26. Jas C. McGuire & Co. Probably Pittsburgh. Rare. 340.
12 1100. 1863. April 28. 29. 30. May 1. Finotti, Shurtleff. Printed prices. Very rare and very good for reference as to rare pieces. 2569.
27 1101. 1863. Catalogue of the coll. of Yale college. Rare.
2 1102. 1863. April 28–30. Also Benj. Haines' coll. Rare. 2 pieces.
5 1103. 1863. Oct. 20–24. Jeremiah Colburn. Partly priced. Rare. 3202.
2 1104. 1864. June 29. 30. 1865. June 29. E. Cogan. 2 pieces. 1329.
17 1105. 1865. March 20 to 25. Woodwards 6 sale. Very rare Unpriced.
2 1106. 1865. Oct. 16–20. Collection of Dr. F. S. Edwards. Rare. 2907.
21 1107. 1867. March 19. B. Scott Jr. auct. Philadelphia. V. rare. 350.
10 1108. 1867. Sept. 25. Col. of S. H. Chadbourne. Scarce. 769.
2 1109. 1869. Sept. 6–7–8. Oct. 18–19. Scarce. 2 pieces. 1666.
25 1110. 1871. Dec. 5. 6. 7. Clay coll. 2 fine plates. Unpriced.
2 1111. 1873. June 18–20. Parmelee. Scarce. 1202.
2 1112. 1873. Nov. 6 and 7. Leveridge coll. 1874 Sept. 24. 2 pieces. 1583.
2 1113. 1874. May 5. 6. 7. 8. Coll. of James Parker. Scarce. 2073.
2 1114. 1875. Jan. 25–28. March 1–2. June 30. 3 pieces. 3534.
2 1115. 1875. April 28, etc. Col. of Jos. E. Gay. 1809.
3 1116. 1875. May 17, etc. Stenz coll. 3871.
2 1117. 1876. Oct. 17–20. Havana. Haines. 1753.
6 1118. 1877. A. S. Jenk's coll. April 12–13. Desirable col. of patterns. 949.
2 1119. 1877. May 28. 29. Haines. Scarce. Sept. 17. 18. E. Cogan. 2 pieces. 1846.
2 1120. 1877. Nov. 7. 8. 9. E. Cogan. 1485.
2 1121. 1878. June 17–19. Nov. 16. Oct. 30–31. 3 pieces. 2428.
2 1122. 1879. March 11–Oct. 16. Pittsburgh sales. 3 pieces. 981.
5 1123. 1879. Oct. 9. S. H. & H. Chapman. Fine and rare pieces. Scarce. 604.
5 1124. 1880. Feby. 11 and 12. S. H. & H. Chapman. Bispham coll. Scarce. 1024.
2 1125. 1880. March 27. Feby. 27–28. Stenz. June 14. 15. 16. Curtis. 3 pieces. 3913.

1126. 1880. June 14–16. Curtis, May 28. Chapman, June 24. 25. Haseltine 30 July 20–22. Sept. 1–2–3. Jenk's 10. 13. 17. Oct. 5–7. 19–21. 29. Nov. 26–27. Dec. 8–10. 15–16. 16–17. Jan. 7. 81. 24–25. April 4–9. A desirable collection. 1 unpriced. 22 pieces. 25690.

1127. 1881. Baltimore sales. March 7–29–31. Dec. 1. 80. 3 pcs. 1799.

1128. 1881. April 25. Philadelphia. Very rare. Few printed. 577.

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